A close up of a sign

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**Drama**

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| **Key skills developed in this work:**   * Analysis and evaluation of live theatre * Knowledge development of different theatrical styles, theatre companies and practitioners * Key Drama terminology * Script writing practice (links to reinterpretation and devised work) * Knowledge of the context, characters and plot of the set text ‘Death of a Salesman’ by Arthur Miller and ‘The Curious incident of a dog in the Night Time’ by Simon Stephens |

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| **Research work:**  **Investigate different practitioners and theatre companies such as:**  \*Brecht  \*Stanislavski  \*Berkoff  \*Frantic Assembly  \*Punchdrunk  \*Shared Experience  Make detailed notes on their history, their performance style, productions associated with the practitioner/style, pictures of productions & anything else you think is interesting.  **Research the context, characters and plot of ‘Death of a Saleman’ by Arthur Miller and ‘The Curious incident of a Dog in the Night Time’ by Simon Stephens** |

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| **Website links:**  <https://www.youtube.com/user/ntdiscovertheatre> - National Theatre Live (showing live productions each week)  <https://www.youtube.com/user/ShakespearesGlobe> - Shakespeare’s Globe are showcasing different Shakespeare Plays each week  <https://www.bbc.co.uk/bitesize/examspecs/z4bfscw> – Terminology & technique revision and tests |

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| **Appropriate additional reading:**  <http://www.phstheatre.org/docs/viewfromabridge.pdf> – ‘A View from the Bridge’ play text – pre-read the play and make a timeline of the key events. |

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| **Tasks to complete:**  <https://www.franticassembly.co.uk/frantic-digital> – Physical theatre tasks that you can complete at home as well as interviews with actors and artistic directors.  Work through the following writing tasks*:*  **BBC Writer’s Room** has a lot of activities you can investigate, including a one-act play competition, monologue writing competitions, comedy shorts: <https://www.bbc.co.uk/writersroom/opportunities>  Get playwriting inspiration from **The Bruntwood Prize**’s excellent collection of online writing resources <https://www.writeaplay.co.uk/writing-resources/?media=online-workshops%2Ctips>  **Eve Leigh**’s[Workshop for a Digital Body](https://www.google.com/url?q=https://www.google.com/url?q%3Dhttps://twitter.com/EevLee/status/1238084790693306369%26amp;sa%3DD%26amp;ust%3D1585591326284000&sa=D&ust=1585591326322000&usg=AFQjCNEo6qmoZNcrlWpfFvbspH-NuwazLQ) is open to everyone - <https://twitter.com/EevLee/status/1238084790693306369> |

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