



Drama

Key skills developed in this work:

- Analysis and evaluation of live theatre
- Knowledge development of different theatrical styles, theatre companies and practitioners
- Key Drama terminology
- Script writing practice (links to reinterpretation and devised work)
- Knowledge of the context, characters and plot of the set text 'A View from the Bridge' by Arthur Miller

Research work:

Investigate different practitioners and theatre companies such as:

- *Brecht
- *Stanislavski
- *Berkoff
- *Frantic Assembly
- *Punchdrunk
- *Shared Experience

Make detailed notes on their history, their performance style, productions associated with the practitioner/style, pictures of productions & anything else you think is interesting.

Research the context, characters and plot of 'A View from the Bridge' by Arthur Miller

Website links:

<https://www.youtube.com/user/ntdiscovertheatre> - National Theatre Live (showing live productions each week)

<https://www.youtube.com/user/ShakespearesGlobe> - Shakespeare's Globe are showcasing different Shakespeare Plays each week

<https://www.bbc.co.uk/bitesize/examspecs/z4bfscw> – Terminology & technique revision and tests

<https://www.sparknotes.com/drama/viewbridge/context/> - 'A View from the Bridge' context and other information

Appropriate additional reading:

<http://www.phstheatre.org/docs/viewfromabridge.pdf> – 'A View from the Bridge' play text – pre-read the play and make a timeline of the key events.

Tasks to complete:

<https://www.franticassembly.co.uk/frantic-digital> – Physical theatre tasks that you can complete at home as well as interviews with actors and artistic directors.

Find a series of images/videos/reviews and create an information pack about a practitioner/theatre company (see the list above).

Create a timeline of events in 'A View from the Bridge'.

Create a character profile for each character in 'A View from the Bridge'.

Work through the following writing tasks:

BBC Writer's Room has a lot of activities you can investigate, including a one-act play competition, monologue writing competitions, comedy shorts:

<https://www.bbc.co.uk/writersroom/opportunities>

Get playwriting inspiration from **The Bruntwood Prize's** excellent collection of online writing resources <https://www.writeaplay.co.uk/writing-resources/?media=online-workshops%2Ctips>

Eve Leigh's [Workshop for a Digital Body](#) is open to everyone -

<https://twitter.com/EevLee/status/1238084790693306369>

Other:

For more information about the course and for further resources visit:

<https://www.wjec.co.uk/media/is0ccyer/wjec-gce-drama-and-theatre-spec-from-2016-eng.pdf>

<https://resources.wjec.co.uk/Pages/ResourceByArgs.aspx?subId=9&lvlId=1>