



# CIIP STORYBOARD COMPETITION 2020

Cayman Islands Information Professionals

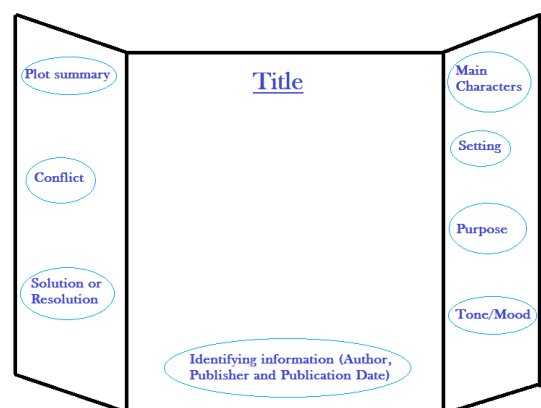
The CIIP Storyboard Competition gives students the opportunity to share their favourite books through a storyboard display. The competition event is similar to a science fair where the entrant's storyboards are displayed in public and entrants can dress up like characters from their chosen book when presenting their storyboard to the judges.

Students choose a favourite fiction story and create a storyboard to enter in the competition. All storyboards must be registered and delivered to George Town Public Library by 12 noon on Saturday 1<sup>st</sup> February 2020. **The Storyboard Competition and prize-giving will take place as George Town Public Library on the morning of Saturday 8<sup>th</sup> February 2020.** All entrants must be present at the competition on 8<sup>th</sup> February to be eligible to win a prize. The winning storyboard in each category will be determined by the judges. The judges' decision in all matters is final.

## Storyboard Requirements

All storyboards must meet the following criteria to qualify for entry in the competition:

- i. Must be a standard tri-fold project board that unfolds to be 36 inches (H) x 48 inches (W);
- ii. Should be created using the information checklist below and the visual image shown on the right as a guide; and
- iii. Should be clearly labelled on the back of the storyboard with:
  - a. the name(s) of the student(s);
  - b. the division in which the storyboard is being entered (see divisions below);
  - c. the age of the student(s);
  - d. the teacher's name (where relevant) and name of the student's school; and
  - e. a contact telephone number.



**Please register your storyboards by emailing us at [ciinformationprofessionals@gmail.com](mailto:ciinformationprofessionals@gmail.com) including the details specified in (iii) above for each storyboard. All storyboards must be registered by email and delivered to George Town Public Library by 12 noon on Saturday 1<sup>st</sup> February 2020.**

## Competition Divisions

- Division A: Individual student aged 5-8 years old
- Division B: Individual student aged 9-12 years old
- Division C: Individual student aged 13-18 years old
- Division D: Small Group (maximum 3 students) all aged 5-8 years old
- Division E: Small Group (maximum 3 students) all aged 9-12 years old
- Division F: Small Group (maximum 3 students) all aged 13-18 years old



## Storyboard Checklist for All Divisions

All storyboards must contain the following information about the subject fiction book:

- Title
- Author
- Publisher and Publication Date
- Names of Main Characters – only those important to the plot
- Setting – time and place of story
- Plot summary – Brief summary (not re-telling) of what the story is about and what takes place
- Conflict – a short explanation of the problem in the story
- Solution or Resolution – a short explanation of how the conflict/problem is resolved
- Author's purpose – why the author wrote the story (i.e. to entertain, to inform and/or to persuade the reader)
- Tone or Mood – describe how the author wants the reader to feel while reading the story

### **Writing:**

The text on the storyboard may be handwritten or typed, but should be neat, inviting and easily understood.

### **Creativity:**

All storyboards must be the original work of the student(s).

Storyboards should demonstrate imagination and we encourage the use of unique materials to express ideas.

### **Quality of project:**

Storyboards should follow the 'storyboard requirements' stated on the competition flyer.

Storyboards should be durable and sufficiently sturdy to stand upright without physical support.

### **Thoroughness of Written Information:**

The storyboard text should effectively convey the most important information in the story.

The storyboard text should capture the concept of/the point being made by the author in the book.

### **Interest evoked:**

Storyboards should demonstrate the student's ability.

Storyboards should encourage the audience to read the book.

Storyboards should attract people to read them and make them interested in the story and the board presentation.

### **During the Competition:**

Students must remain with their project during the judging.

Students should be prepared to answer questions and talk about their book without the use of the storyboard, as well as answer questions about the elements included in the storyboard and how they relate to the chosen book.



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